

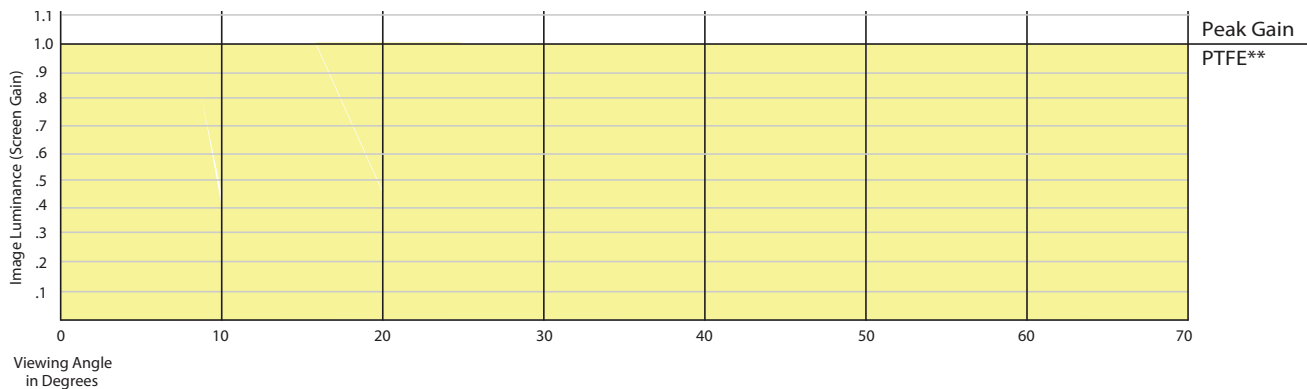
SnoMatte 100

SnoMatte 100 meets the strictest color and white field uniformity standards

SnoMatte 100 is a flexible front projection matte-white screen formulated to meet the strictest color and white field uniformity standards. This low gain material is an optimal diffuser and disperses light in a near perfect hemispherical distribution. SnoMatte 100 is the defacto standard for Digital Intermediary and Color Timing Post Production facilities. The extremely wide viewing cone, necessitates a high degree of commitment to reflected light attenuation in the viewing environment.

FEATURES:

- Excellent for multi-projector edge blending applications
- Matte-white, unity gain reference screen
- Superb color and white field uniformity
- Superior performance in environments where ambient light can be controlled
- Extremely wide viewing cone works well in locations with off axis seating areas



SPECIFICATIONS:

- Material type: Flexible front projection screen
- Material color: Matte White
- Optional sound perforations: MicroPerf X2 or CinemaPerf
- Production Sizes up to 40' feet x 90' Feet
- Gain 1.0
- Half Gain: Full Lambertian Diffuser

What do we mean by "4k+"? Stewart Filmscreen has created the 4k+ symbol to represent this screen as being "4k (and more) ready". For years,



Stewart screens have been used in aerospace and other applications dealing in line pair resolution well in advance of 4k. NOTE: ALL

STEWART SCREENS ARE CAPABLE OF HANDLING THIS RESOLUTION. However, not all screens are optimal for applications for which you would consider a 4k projector. Therefore, we have created this logo to help you easily identify which screens should be considered for such applications.

Stewart
F I L M S C R E E N

Find your local representative at www.stewartfilmscreen.com/reps